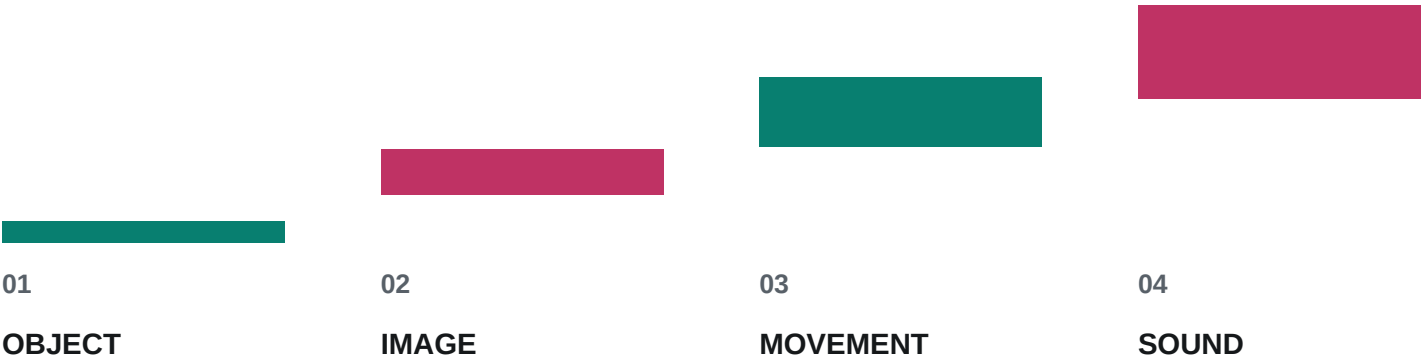


AFTER HOURS

Field Notes

An object. An image. A rhythm.
A small exhibition assembled one deliberate decision at a time.



Original creative research for the Momentum product-workflow series. September 2026.

THE BRIEF

Small decisions, visible results.

Build an evening exhibition whose parts share a clear intention without becoming identical. The object carries weight; the poster creates an invitation; the film establishes pace; the music makes room for people.

01 **Begin with a real thing**

Choose an object, document, image or sound that can be inspected. A finished result must have a source and an editable path back to it.

02 **Change one variable**

Alter a proportion, a tonal relationship or a cue point. Compare the outcome before adding more decisions.

03 **Keep the evidence**

Save original material and working files separately. Name exports by purpose so that the final image is not mistaken for the editable source.

04 **End with something usable**

A project, PNG, model, report or WAV is a stronger ending than a settings dialog. Verify what was actually produced.

A PRODUCTION SEQUENCE

From workbench to listening room.

This is a proposed creative sequence, not an event schedule or a record of completed application tests.

01 Object / proportion

Model a small jewelry study. Make a dimensional edit and compare finishes from the same viewing angle.

02 Image / contrast

Compose a poster with editable text and an original image. Keep the title legible before refining color.

03 Movement / cadence

Arrange three distinct clips. Let an audible phrase inform the cut without claiming a timing analysis that has not run.

04 Sound / space

Balance four original parts. Let the bass anchor the arrangement while harmony and melody trade attention.

WORKING WITH REFERENCES

A reference is not a measurement.

A photograph helps us discuss silhouette, rhythm and material. It does not establish unseen geometry, a calibrated dimension or a garment fit. Keep the distinction visible in both the project and its caption.

01 What is observed?

Record the view, lighting and visible construction. A front image should never be labeled as a verified rear view.

02 What is interpreted?

The model may approximate depth and hidden surfaces. Describe the result as a study when those decisions cannot be measured.

03 What is preserved?

Keep supplied reference files and an editable working project. Inspect the exported result separately before presenting it as a successful handoff.

Capture note: new synthetic or AI-generated reference artwork is disclosed as input material. The application interface and its results are captured from the real product.

AN ORIGINAL SOUND PALETTE

Four parts. One shared clock.

104 beats per minute. Eight bars. Four related parts designed around an F-minor-centered progression. Each part was composed and synthesized specifically for this demonstration.

PERCUSSION



BASS



HARMONY



MELODY



Waveform envelopes above are measured from the actual source WAV files. These are supplied separate parts, not the output of a stem-separation model.

Listening intention: a restrained pulse, short bass gestures, sustained harmony and a bright melodic fragment. Begin at a moderate level and make room for contrast.

THE HANDOFF

Name what you can prove.

Keep a simple record of the source, the meaningful edit, the saved output and the limitation. This prevents a polished presentation from outrunning the product.

01 Source

Identify original artwork, PDFs, clips and audio parts. Keep the unchanged files alongside the working project.

02 Action

Describe the actual operation: a dimensional edit, an adjustment layer, a timeline change, a content comparison or a mixer setting.

03 Result

Record a real output when available. An opened save dialog is not a verified file, and an available export menu is not format-fidelity evidence.

04 Boundary

Name the browser edition and its limitations. Browser companions are not claims of native-engine parity or a public mobile release.